

UNIVERSITY OF KERALA

TIME TABLE

SIXTH SEMESTER CBCSS BA MUSIC PRACTICAL EXAMINATION, APRIL 2022

LIST OF PAPERS

1. MU 1643- PRACTICAL PAPER VII – MUSICAL FORMS AND MANODHARMA SANGEETHA- I (TOTAL MARKS – 80)
2. MU 1644 – PRACTICAL PAPER VIII – MUSICAL FORMS AND MANODHARMA SANGEETHA – II (TOTAL MARKS – 80)
3. MU 1661 – ELECTIVE – COMPOSITIONS OF DIFFERENT COMPOSERS (TOTAL MARKS – 80)
4. MU 1645 – CONCERT (TOTAL MARKS – 100)

NAME OF CENTRE - HHMSPBNSS COLLEGE – NEERAMANKARA

Day & Date of Exam	Name of Practical Paper	Batch & Reg. No.
5/5/2022 Thursday	MU 1643 PRACTICAL PAPER VII – MUSICAL FORMS AND MANODHARMA SANGEETHA- I	Batch A – (6 Candidates)
		158 19 121 002
		158 19 121 003
		158 19 121 004
		158 19 121 005
		158 19 121 006
		158 19 121 007
		Batch B - (5 Candidate)
		158 19 121 008
		158 19 121 009
		158 19 121 010
		158 19 121 011
		158 19 121 012
6/5/2022 Friday	MU 1644 PRACTICAL PAPER VIII – MUSICAL FORMS AND MANODHARMA SANGEETHA- II	Batch A - (6 Candidates)
		158 19 121 002
		158 19 121 003
		158 19 121 004
		158 19 121 005
		158 19 121 006
		158 19 121 007
		Batch B - (6 Candidates)
		158 19 121 008
		158 19 121 009
		158 19 121 010
		158 19 121 011

		158 19 121 012 158 18 121 004
9/5/2022 Monday	MU 1645 – CONCERT	Batch A - (6 Candidates) 158 19 121 002 158 19 121 003 158 19 121 004 158 19 121 005 158 19 121 006 158 19 121 007
		Batch B - (6 Candidates) 158 19 121 008 158 19 121 009 158 19 121 010 158 19 121 011 158 19 121 012 158 18 121 004
10/5/2022 Tuesday	MU 1661 – ELECTIVE – COMPOSITIONS OF DIFFERENT COMPOSERS	Batch A – (6 Candidates) 158 19 121 002 158 19 121 003 158 19 121 004 158 19 121 005 158 19 121 006 158 19 121 007
		Batch B – (5 Candidates) 158 19 121 008 158 19 121 009 158 19 121 010 158 19 121 011 158 19 121 012

NAME OF CENTRE – S.N. COLLEGE FOR WOMEN, KOLLAM

Day & Date of Exam	Name of Practical Paper	Batch & Reg. No.
5/5/2022 Thursday	MU 1643 PRACTICAL PAPER VII – MUSICAL FORMS AND MANODHARMA SANGEETHA- I	Batch A (6 Candidates) 158 19 129 001 158 19 129 003 158 19 129 004 158 19 129 005 158 19 129 006 158 19 129 007

		Batch B (6 Candidates) 158 19 129 008 158 19 129 009 158 19 129 010 158 19 129 011 158 19 129 013 158 19 129 014
6/5/2022 Friday	MU 1644 PRACTICAL PAPER VIII – MUSICAL FORMS AND MANODHARMA SANGEETHA- II	Batch A (6 Candidates) 158 19 129 001 158 19 129 003 158 19 129 004 158 19 129 005 158 19 129 006 158 19 129 007 <hr/> Batch B (7 Candidates) 158 19 129 008 158 19 129 009 158 19 129 010 158 19 129 011 158 19 129 013 158 19 129 014 158 18 129 007 (Improvement)
9/5/2022 Monday	MU 1661 – ELECTIVE – COMPOSITIONS OF DIFFERENT COMPOSERS	Batch A (6 Candidates) 158 19 129 001 158 19 129 003 158 19 129 004 158 19 129 005 158 19 129 006 158 19 129 007 <hr/> Batch B (6 Candidates) 158 19 129 008 158 19 129 009 158 19 129 010 158 19 129 011 158 19 129 013 158 19 129 014

10/5/2022 Tuesday	MU 1645 – CONCERT	Batch A (6 Candidates) 158 19 129 001 158 19 129 003 158 19 129 004 158 19 129 005 158 19 129 006 158 19 129 007
		Batch B (6 Candidates) 158 19 129 008 158 19 129 009 158 19 129 010 158 19 129 011 158 19 129 013 158 19 129 014

NAME OF CENTRE – GOVT. COLLEGE FOR WOMEN,
TRIVANDRUM

Day and Date of Exam	Name of Practical Paper	Batch & Reg. No.
5/5/2022 Thursday	MU 1643 PRACTICAL PAPER VII – MUSICAL FORMS AND MANODHARMA SANGEETHA- I	Batch A (9 Candidates) 158 19 107 001 158 19 107 002 158 19 107 003 158 19 107 004 158 19 107 005 158 19 107 006 158 19 107 007 158 19 107 008 158 19 107 009
		Batch B (9 Candidates) 158 19 107 010 158 19 107 011 158 19 107 012 158 19 107 014 158 19 107 015 158 19 107 016 158 19 107 017 158 18 107 009 (Improvement) 158 17 107 002 (Improvement)

11/5/2022 Wednesday	MU 1644 PRACTICAL PAPER VIII – MUSICAL FORMS AND MANODHARMA SANGEETHA- II	Batch A (9 Candidates) 158 19 107 001 158 19 107 002 158 19 107 003 158 19 107 004 158 19 107 005 158 19 107 006 158 19 107 007 158 19 107 008 158 19 107 009

		Batch B (9 Candidates) 158 19 107 010 158 19 107 011 158 19 107 012 158 19 107 014 158 19 107 015 158 19 107 016 158 19 107 017 158 18 107 009 (Improvement) 158 17 107 002 (Improvement)
12/5/2022 Thursday	MU 1661 – ELECTIVE – COMPOSITIONS OF DIFFERENT COMPOSERS	Batch A (8 Candidates) 158 19 107 001 158 19 107 002 158 19 107 003 158 19 107 004 158 19 107 005 158 19 107 006 158 19 107 007 158 19 107 008

		Batch B (8 Candidates) 158 19 107 009 158 19 107 010 158 19 107 011 158 19 107 012 158 19 107 014 158 19 107 015 158 19 107 016 158 19 107 017
13/5/2022	MU 1645 CONCERT	Batch A (8 Candidates) 158 19 107 001 158 19 107 002 158 19 107 003 158 19 107 004 158 19 107 005 158 19 107 006 158 19 107 007 158 19 107 008 Batch B (8 Candidates) 158 19 107 009 158 19 107 010 158 19 107 011 158 19 107 012 158 19 107 014 158 19 107 015 158 19 107 016 158 19 107 017

Sd/-

CONTROLLER OF EXAMINATIONS

**University Buildings
Thiruvananthapuram
Dated. 19/04/2022**